

25 melodische und progressive Etüden

M. Carcassi, Op. 60

Allegro

1 *mf* *mf*

f *mf*

f *mf*

pf

mf *p*

f *pf*

f

f

Moderato con espressivo

The musical score consists of ten systems of notation, each representing a system of guitar music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and slurs. Fingerings are indicated by numbers 1-4 and 0 for natural harmonics. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo), with crescendos and decrescendos. Articulation includes accents and slurs. The systems are labeled with Roman numerals I through X, indicating specific positions or techniques. The piece concludes with a *rall.* (rallentando) marking and a *pp* dynamic.

Andantino

3

pf

I II III V

f *cresc.* *p*

p *cresc.*

sf *f*

VII VIII

p *f* *rall.* *pp*

cresc. *sf*

Allegretto

4

pf

V II III I

cresc.

I II III IV V VI

mf *f*

VI 3 2 4 I 2 0 3 V 3 1 4 III 2 4 1 II 2 1 2 0 3

V X 2 1 4 III 3 1 4 XII 1 2 4

II 3 2 4 I 1 2 II 2 4 VII 3 2 4 II 1 2 0 3 V 2 1 4 II 4 1 2 1 3

Moderato 5 0 0 4 2 2 1 0 0 4 2 4 3 2 1 2 4

VII 4 3 1 2 4 2 4 1 1 4 4 4 4 4 1 1 4 4 1 2

II 4 2 0 3 0 4 3 2 1 0 3 0 4

cresc. f

mf f

VII III I III I III I III I III I III I

Moderato

6

f

mf

f

mf

f

mf

f

mf

dim.

p

rall.

a tempo

f

V

Largo

sf

Detailed description: This is a guitar score for a piece in Moderato tempo. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is primarily melodic with intricate fingering (1-4, 2-4, 3-1, 4-2, 0-4, 1-0, 4-1, 0-3, 0-4, 0-4, 0) and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). The second staff continues the melodic line with similar fingering. The third staff introduces a bass line with chords and single notes, marked *mf*. The fourth staff continues the bass line with more complex chords and fingering. The fifth staff returns to a melodic line, marked *f*. The sixth staff continues the melodic line with a *mf* marking. The seventh staff continues the melodic line with a *f* marking. The eighth staff continues the melodic line with a *mf* marking and a *dim.* marking. The ninth staff begins with a *p* (piano) marking and includes the instruction *rall.* (rallentando). The tenth staff concludes the piece with a *f* marking, a *V* (volta) sign, and a *sf* (sforzando) marking, followed by the instruction *Largo* and a final chord.

Allegro

7

f

f

poco ritenuto

p *f*

mf

mf

p *cresc.* *f*

mf

poco ritenuto

sf *p*

Moderato

Musical score for Moderato, measures 8-13. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a series of eighth-note patterns with various fingering numbers (0, 1, 2, 3, 4) and dynamic markings including *p*, *cresc.*, and *f*. Measure numbers 8, 9, 10, 11, 12, and 13 are indicated at the beginning of their respective staves. Roman numerals I through VII are placed above the staves to denote specific fingering techniques or positions.

Allegretto grazioso

Musical score for Allegretto grazioso, measures 14-19. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a series of eighth-note patterns with various fingering numbers (0, 1, 2, 3, 4) and dynamic markings including *p* and *p* with a fermata. Measure numbers 14, 15, 16, 17, 18, and 19 are indicated at the beginning of their respective staves. Roman numerals I through IX are placed above the staves to denote specific fingering techniques or positions.

Allegretto

10

mf

cresc. *f*

mf

f *mf*

Agitato

11

pf

mf

mf dim. p mf cresc.

f mf

12 Andante mosso

p

mf

mf p ritard.

p

cresc. p f

dim. p ritard.

Andantino grazioso

13 *pf*

f

mf

cresc.

dim. *rall.* *a tempo*

f *dim.* *f* *p* *rall.*

Allegretto moderato

14 *mf*

IX

f

IX

mf

f

II IV

VII

V VIII VII

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegretto moderato'. The first staff starts with a dynamic of *mf* and contains a melodic line with eighth and sixteenth notes, and a bass line with chords. The second staff has a dynamic of *f* and includes a section labeled 'IX' with a dotted line above it, followed by a section labeled 'I II'. The third staff continues the melodic and bass lines. The fourth staff has a dynamic of *mf* and includes a section labeled 'IX' with a dotted line above it, followed by a section labeled 'II'. The fifth staff has a dynamic of *f* and continues the melodic and bass lines. The sixth staff has a dynamic of *mf* and includes a section labeled 'II IV'. The seventh staff has a dynamic of *f* and includes a section labeled 'VII'. The eighth staff has a dynamic of *f* and includes a section labeled 'V VIII VII'. The ninth staff continues the melodic and bass lines. The tenth staff concludes the piece with a final chord and a dynamic of *f*.

Allegro moderato

15

The musical score consists of ten staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The score includes various guitar techniques such as triplets, slurs, and fingering numbers (1-4). It also features dynamic markings like *mf*, *p*, *f*, and *cresc.*, and Roman numerals (I-X) indicating fret positions. The music is in treble clef with a key signature of one sharp (F#).

III 1 3 2
0 2 4
I
VII 1 3 2 4
II 3 2 4 1
III 0 2 4

p *f* *mf*

I
III
I
VII

p *f* *p* *f* *p* *mf*

II III I 3 0 4 4 3 4 1

mf *dim.* *cresc.*

mf *dim.* *cresc.* *f*

Andante

16

III 4/4 II 4/4 VII 2/4 VI 4/4 II 4/4 V 4/4 III 4/4

f *p* *dim.* *p* *mf*

II 4/4 I 4/4 III 4/4 I *ritenuto* 4/4

cresc. *p*

VIII 4/4 VI 4/4 V 4/4

f *f*

1. 2.

dim. *p*

Moderato

17

f *mf* *dim.*

cresc. *f*

mf *p*

f *mf*

f *f* *f* *mf* *mf*

cresc. *f* *mf*

sf *sf* *sf* *sf* *sf*

The musical score consists of ten staves of music in 2/4 time, marked 'Moderato'. The key signature has one sharp (F#). The score includes various fret numbers (I, II, III, IV, V, VI, VII, VIII, IX) and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *cresc.* (crescendo), and *sf* (sforzando). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplets and slurs. The first staff starts with a treble clef and a key signature of one sharp. The score concludes with a final chord in the key of D major.

Allegretto

18

The musical score consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#) and a 6/8 time signature. The piece is marked 'Allegretto'. The notation includes various guitar-specific elements such as fingerings (e.g., IX 1 2 4, II 1 3 4, I 1 2 3 4), dynamics (e.g., *f*, *p*, *mf*, *sf*, *pp*, *cresc.*, *rall.*), and articulations (e.g., accents, slurs, and bar lines). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The piece concludes with a final chord and a fermata.

Allegro moderato

19 *mf*

p

f

mf

p

mf

p

f

sf

cresc.

Barre

f

sf

sf

sf

VII Barre

mf

0 3 2

0 2

Allegro brillante

20

f

mf

cresc.

mf

mf

pf

f

IX (XVII)

Andantino

21

Musical score for guitar, starting at measure 21. The score is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *mf*, *f*, *p*, *cresc.*, *dim.*, and *rall.* The piece concludes with a *Fine* marking and a *D.C. al Fine* instruction.

Allegretto

22

f

f

mf

f

f

mf

mf

mf

p

cresc.

dim.

f

mf

Allegro

23

mf

p

Fine

cresc.

D. C. al Fine

Andantino con espressione

24

mf

IV II IX VII VI

mf

Animato

p *f*

II I VI

mf

IV

dim. *p* *pp* *p*

cresc. *mf*

V VI

mf *f*

VI XI II III IV IX II I

f *f*

V VII

mf

V IV II I VII V III IV II

dim.

I IV II VII

p *rall.*

Allegro brillante

25

Handwritten musical score for guitar, starting at measure 25. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo is "Allegro brillante". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings indicated by numbers 1-4. Dynamic markings include "f" (forte) and "cresc." (crescendo). Roman numerals (VII, IX, IV, V, I, III) are placed above the staff to indicate chord positions. The score ends with a double bar line and repeat dots.

VII 3 1 4 II
 f f
 mf
 III VII IV IX II
 mf
 VII IV IX
 mf
 II III IX II IX II II
 I
 V IX X IX III V IX X
 IX III V IX II IX
 XII IX V IX II
 ff sf sf